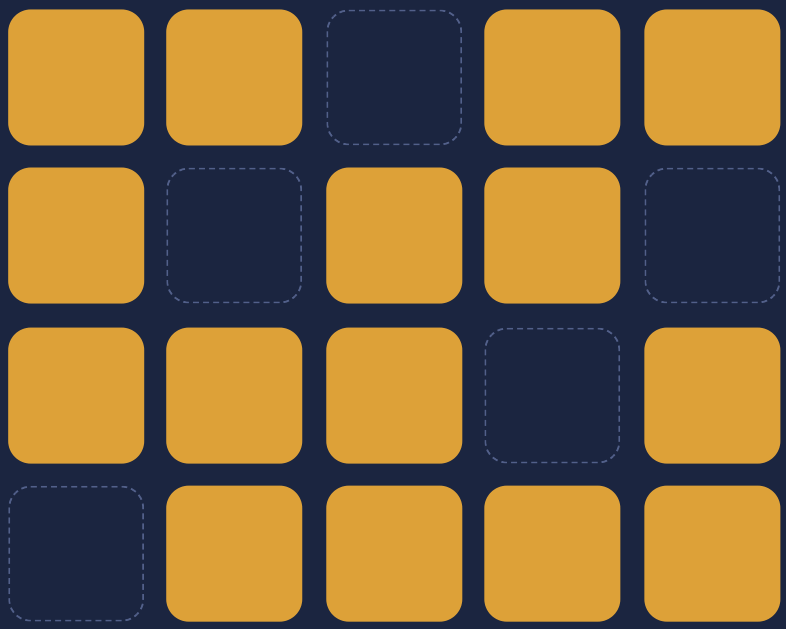
BRAVIKRON LABS · FREE GUIDE

How to Pick Images for a Character LoRA

The dataset decides almost everything. This short guide covers how many images you need, which ones to keep, which ones to throw away, and how to caption them.



Works for Qwen-Image, Flux, SDXL and most modern models · bravikron.com

01 · WHY IT MATTERS

Your LoRA learns your mistakes too

A LoRA copies whatever your images have in common. If most of your images are close-ups in warm light, it learns "this character is always a warm close-up." If the face slowly drifts across your images, it learns the drifted face. Training settings can't fix a bad dataset, but a good dataset works with almost any sensible settings.

> **Real example.** One of our character LoRAs kept producing a narrower jaw and darker skin than the reference. The cause wasn't the settings. Half the training images had small faces (under 200 pixels) and the face had drifted in those. We remade the dataset with mostly close-ups and the problem was gone.

02 · HOW MANY

Fewer, better images

15	20–25	40
The minimum for a usable character	The sweet spot for most characters	Rarely needed. More images add more chances for drift.

Twenty strong, varied images beat sixty similar ones. When you're unsure about an image, leave it out.

03 · THE MIX

Mostly close, some far

The face and the small details are the hardest part, so they get the most images. Full-body shots teach proportions and outfit.



For 24 images, that's about 10 close-ups, 8 head-and-shoulders or half-body shots, and 6 full-body shots.

04 · VARIETY

Change everything except the character

The character should be the only thing every image has in common. Change everything around it.

VARY THIS	EXAMPLES
Angle	Front, three-quarter left and right, side profile, back view, from slightly above and below
Expression	Neutral, smiling, laughing, angry, sad, surprised, thinking
Lighting	Soft daylight, warm lamp, cool night light, dramatic side light
Background	Plain, indoors, outdoors, busy, simple. Avoid the same wall in every shot.
Pose	Standing, sitting, walking, pointing, holding objects
Outfit	The signature outfit in most images, plus 2–4 others so the outfit can be changed later

05 · CONSISTENCY

Write down the must-keep details

Before you collect anything, list the 3–6 details that make the character recognizable, such as eye colour, a scar, a hair shape, an ear notch or a tail tip. Then check every image against that list.

> **Small marks drift first.** Moles, scars and notches tend to move to the other side, change size or disappear. Check them in every single image. One image with the scar on the wrong cheek is enough to confuse the LoRA.

06 · KEEP OR CUT

The keep-or-cut test

Keep

- Sharp, well lit and clearly the character
- The face is big enough to see the details (200+ pixels across)
- Every must-keep detail is correct
- It adds an angle, expression or setting you don't have yet
- At least 1024 pixels on the short side when possible

Cut

- Blurry, heavily compressed or tiny
- The face is cut off by the frame or hidden
- Other characters prominent in the shot
- Text, logos, watermarks or signatures
- Heavy filters or a very different art style
- A near-copy of an image you already kept
- Any must-keep detail is wrong

07 · CAPTIONS

Caption what changes, not what stays

Start every caption with a rare trigger word, then describe only the things that change between images: the shot, the pose, the expression, the setting and the outfit. Leave the fixed features out. The LoRA then links them to the trigger word, so you never have to describe them again.

```
mychar, close-up portrait, three-quarter view, laughing, warm lamp light, cozy kitchen,
wearing a green sweater
```

```
~~mychar, a girl with green eyes and a scar on her left cheek and red curly hair,~~ close-up
portrait ...
```

Top: good. Bottom: the struck-out part describes fixed features, so the LoRA won't link them to the trigger word.

Pick a rare trigger and test it. A common word like "Anna" pulls results toward its usual meaning. On Z-Image, wr3nn sometimes printed as text on clothes, so we test full names too.

08 · RIGHTS

Only train on images you're allowed to use

- Your own art, your own generations, or images you have written permission to use.
- Never a real person without their clear consent.
- No characters owned by studios or brands if you plan to share or sell the LoRA.
- Check that your base model's licence allows what you plan to do with the LoRA.

CHECKLIST

Before you press Train

- [ ] 15–40 images, ideally 20–25
- [ ] About 40% close-ups, 35% mid shots, 25% full body
- [ ] At least 5 different angles
- [ ] At least 5 different expressions
- [ ] Several lighting setups and backgrounds
- [ ] Must-keep details checked in every image
- [ ] No blur, text, watermarks or other characters
- [ ] Faces at least 200 pixels across
- [ ] Every caption starts with the trigger word
- [ ] Captions describe only what changes
- [ ] You have the rights to every image
- [ ] The base model licence fits your plans

Don't want to do all of this yourself?

Bravikron Labs trains custom character and style LoRAs on Qwen-Image and Z-Image. Send us your images and we handle cleaning, captioning, training and testing, then deliver the LoRA file with sample images and prompts.

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